

# **Developing T&L Skills :**

## **Actor-Teacher**

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## *About the Speaker*

*B.A. (First Class Honour)*

*Radio and Television Broadcasting, Faculty of  
Journalism and Mass Communication,  
Thammasat University*

*M.A.*

*Speech Communication, Faculty of  
Communication Arts, Chulalongkorn University*

*PhD*

*Drama, University of Exeter, The United  
Kingdom*

# C-Teacher

**Content**

**Computer (ICT) Integration**

**Constructionist**

**Connectivity**

**Collaboration**

**Communication**

**Creativity**

**Caring**



# Authoritative



- **Ensuring that the group addresses a topic, re-routing the discussion; pointing out what needs to be done**
- **Providing knowledge or information; pointing to the connections between the issues; summarizing**
- **Challenging by direct questioning; disagreeing with or correcting or critically evaluating group's statements**

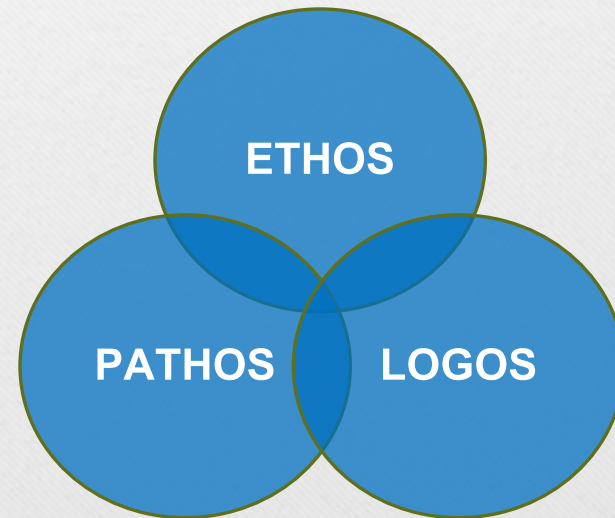
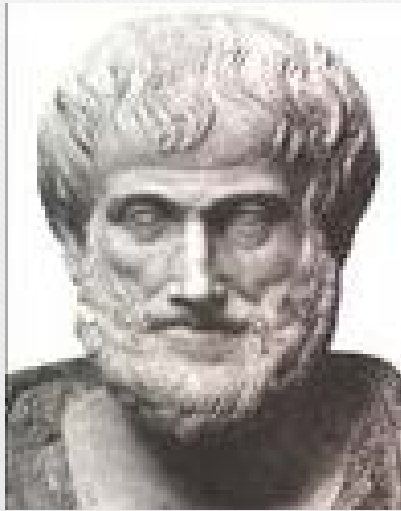


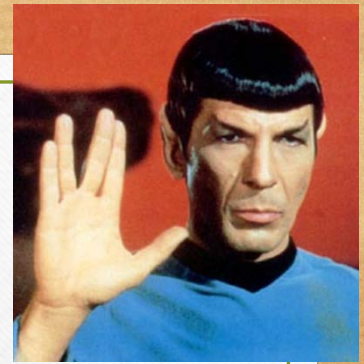
# Facilitative

- **Arousing laughter; giving group member's permission to release such emotions as anger, embarrassment, irritation or confusion**
- **Drawing out opinions, knowledge or abilities; aiding participant interaction; enabling learning by self-insight**
- **Approving, reinforcing and affirming**

# Elements of effective teacher

- **Ethos: credibility (or character) of the speaker**
- **Pathos: emotional connection to the audience**
- **Logos: logical argument**





**ETHOS**

- Good Knowledge
- Good Will

• Good Moral Characters

**PATHOS**

• Good Emotional Attachment

**LOGOS**

• Good Evidence

(Aristotle's persuasive appeals)



**ใช้ร่างกายสร้างพลัง  
เพื่อเพิ่มศักยภาพในการคิดและตัดสินใจ  
รวมทั้งความมั่นใจในตัวเอง**



**Your Body Language Shapes who you are**



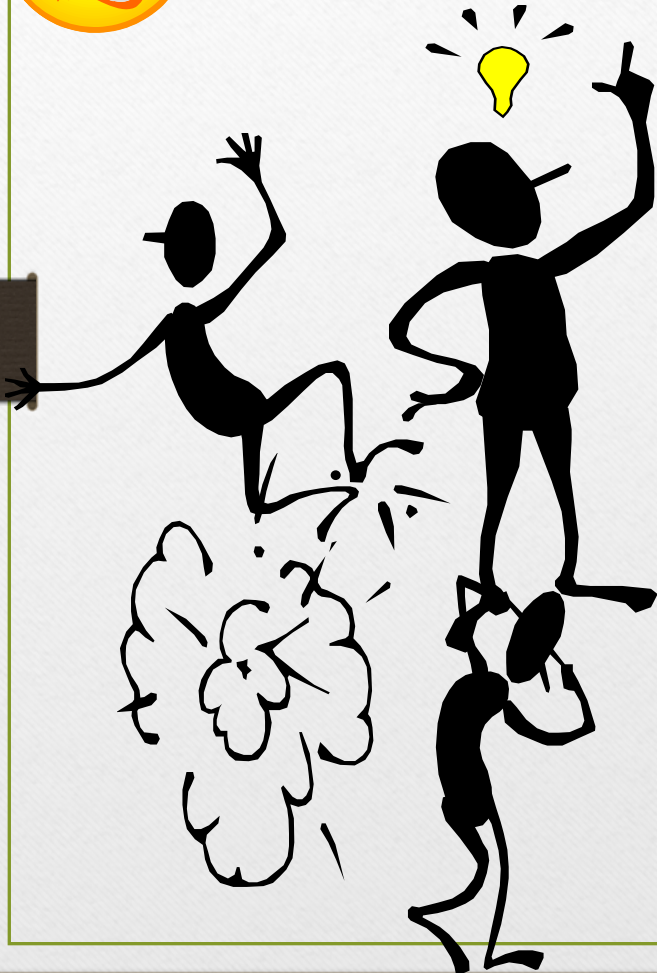
**When you meet someone face-to-face,  
93% of how you are judged**

**is based on**  
**non-verbal data,**  
**your appearance and**  
**your body language**





# Nonverbal



- **Paralanguage**
- **Posture**
- **Gesture**
- **Facial expression**
- **Eye expression**

# How to Speak so that People Want to Listen

Julian Treasure

## Human Toolbox

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- Register
- Timbre
- Prosody
- Pace
- Pitch
- Volume



# สื่อบุคคล

## การพูดกับการสอน

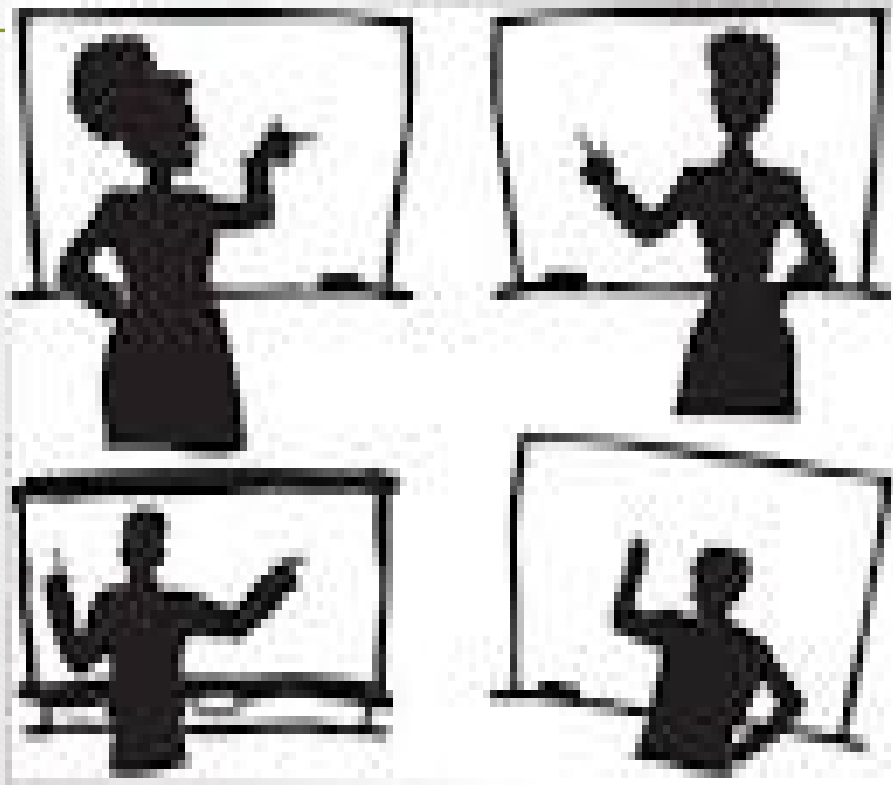
- การพูดจากการท่องจำ
- การพูดจากการอ่าน
- การพูดแบบกะทันหัน
- การพูดแบบมีเค้าโครงร่าง

## การเล่าเรื่อง

- Mind listening
- Storytelling Technique



# Story Telling Techniques



**“I’ve learned that people will forget what you said, people will forget what you did, but people will never forget how you made them feel.”**

**Maya Angelou**

**A story that educates and entertains at the same time can be the best way to convey a message.**

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- **Your story makes you human**
- **Stories simplify complex ideas.**
- **You'll entertain and engage.**
- **Stories give you a competitive advantage.**
- **The right story will establish your authority.**
- **You'll expand your realm of influence.**

**Putting Oneself in the Shoes  
of Another as a Form  
of Transformation**

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**The Heart of  
Transformation is  
Improvisation**





# Build A Character

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- **Sense memory**
- **Emotional recall**
- **Object recall**
- **Beat analysis**



# The Crafts of Acting and Teaching

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- **Concentration**
- **Memory of Emotion**
- **Dramatic Action**
- **Characterization**
- **Observation**
- **Rhythm**



# สื่ออิเล็กทรอนิกส์

- จะมีทั้งภาพและเสียงและสามารถนำมาใช้ในการสร้างแรงบันดาลใจได้ดี
- 
- YouTube
  - VDO
  - Live
  - Radio



Thank You!

